



**MOSAIC ASSOCIATION**  
OF AUSTRALIA & NEW ZEALAND

**national  
wool  
museum**



**MOSAIC EXHIBITION**  
**MOSAIC EDUCATION**  
**MOSAIC MAKING A DIFFERENCE**  
**IN THE COMMUNITY**  
[WWW.MAANZ.ORG](http://WWW.MAANZ.ORG)

# MAANZ International Exhibition 2024

## Exhibition Information

### Exhibition Details

**Dates:** 15 Nov 2024 – 2 Feb 2025  
**Entries Open:** 2 April 2024  
**Entries Close:** 1 September 2024  
**Notifications:** Early October 2024  
**Location:** **National Wool Museum**  
**Address:** 26 Moorabool Street, Geelong, 3220  
**Gallery Hours:** 10.00 am – 5.00 pm (Closed Christmas Day, Boxing Day and Good Friday)  
**Sales:** **Works are not for sale**

### Presentation & Awards Night

#### Opening Night

Thursday 14 November 2024, 6:00 – 8:00 pm

The awards presentation for the International exhibition is included as part of the Symposium program.

Symposium registrants automatically have a ticket to this event. Additional tickets may be available for purchase through the MAANZ website, subject to availability.

#### Jurors

Tamara Froud, UK  
 Arianna Gallo, Italy  
 Joanna Kessel, UK

#### Judges

Tamara Froud, UK  
 Arianna Gallo, Italy  
 Representative from the National Wool Museum TBA

#### Prizes

<b>Trade Warehouse – Best in Show</b>	<b>\$1500</b>
<b>Trade Warehouse – New Horizons Award</b>	<b>\$1000</b>
<b>Judges Choice Award (per judge)</b>	<b>\$ 750</b>
<b>Peer Award</b>	<b>\$ 500</b>

### How to Enter

Entry is open to MAANZ Members only.

Complete the MAANZ International Entry Form on the Exhibitions page of [www.maanz.org](http://www.maanz.org) by midnight 1 September 2024 Australian Eastern Standard time.

Entry Fees (in AUD)

MAANZ member – 1 entry: \$45

MAANZ member – 2 entries: \$80

Payment to be made when completing on-line entry form by PayPal, which also accepts credit cards.  
**There is NO refund of entry fees.** The fee is retained as a contribution to costs of processing and assessing work.  
Misinterpretations of the entry form do not constitute reasons for a refund.

### Theme : Time and Materiality

This year the MAANZ International Exhibition is themed as "Time and Materiality" in line with the Symposium. Please see the description of the theme on the MAANZ Website. <https://maanz.org/symposium-2024/>

### Selection and Judging of Works

Works to be exhibited in the exhibition will be selected by a panel of independent jurors from photographs of completed work/s supplied by entrants. We require high quality JPEG images and optional video of your works to be submitted with your entry.

MAANZ will notify all entrants by email of the outcome.

Late entries will not be considered.

*MAANZ makes no guarantee that all selected works received will be exhibited & reserves the right to reject any entry not meeting the criteria set out in this document (for example if your work does not match your submitted images or is outside the size and weight restrictions). No correspondence will be entered into. Making contact with jurors before or after the jurying and or judging process regarding your work is not appropriate. Any inappropriate correspondence may be acted upon. Withdrawal of works after acceptance by jury selection is not considered acceptable practice and may mean exclusion from a future International exhibition entry with MAANZ.*

### Originality

Submissions must be the artist's original work and design, and not previously exhibited in a MAANZ exhibition. Copying of any kind (including using imagery where the submitting artist does not have copyright) is not permitted. Obvious copyright infringement will result in the removal of the work prior to exhibition. If work is exhibited and later found to be in breach of copyright in the opinion of the MAANZ Committee it will be removed from the exhibition and any awards rescinded. MAANZ reserves the right to take further action. All decisions are final.

### Format of Art Works

Each artist can enter up to **two works**. Multiple part works count as one entry.

Possible submissions include

1. Flat or relief wall hanging work
2. Free standing sculptural or dimensional work
3. A set of wall hanging or sculptural works; ie diptych or triptych, or more pieces, thematically connected and working as a whole.
4. A temporary installation with multiple elements
5. Kinetic work & ceiling hanging work
6. Powered or illuminated work

Formats NOT accepted.

7. Permanent installations such as murals
8. Community projects
9. Permanent public or private sculpture

**All works submitted must be suitable for display in a gallery setting.**

**Only works completed since 1 Jan 2022 will be accepted. Works must not have been exhibited in any other MAANZ Exhibition.**

**Powered works to be tested and tagged by an authorised service.**

**Hanging works must be prepared for exhibition with D-RINGS & STRONG CORD or WIRE. For the protection of the gallery's walls and plinths, both 2D & 3D works to have FELT PADS (not silicon) attached to back or base.**

**Work should be labeled on the back, with the artist's name, title and date of work.**

### Size Requirements

Wall hanging works - maximum dimensions width 120cm, height 120cm, depth 15cm, maximum weight 25kg

Free Standing Sculpture - maximum width/height/depth 150cm, maximum weight not to exceed 100kg (For work over 25kgs—the sculpture must come apart with each component weighing no more than 25kg)

Multiple Part Works – maximum width/height/depth 180cm and individual parts not to exceed 25kg weight.

Ceiling suspended works not to exceed 15kg weight.

## Delivery and Collection of Works

It is the artists responsibility to arrange delivery and collection of artworks from the specified delivery and collection point **which will be advised in writing to finalists**. Large sculptural works and complex hanging/kinetic works will need direct discussion with the exhibition coordinator Barb Uhlenbruch (exhibitions.maanz@gmail.com) to facilitate safe delivery to the National Wool Museum.

**Artist Statement/s:** Each work to be accompanied by an artist's statement of 100 words or fewer. This is completed as part of your entry form. Artist statements should be in the first person (I ... ) and not identify the artist. For more information on how to write an artist statement see this guide on the MAANZ [exhibition page](#)

Please note that information provided on this entry form may be edited for clarity, length and consistency of style.

For materials, please provide as much detail as possible. For example, glass should be identified as vitreous glass, leadlight glass, etc. Avoid terms such as mixed media. Information on substrate and adhesive, is not required and may be edited out.

## Jury Process:

This is a juried exhibition. The independent jurying panel will view images of the entered works and the exhibition will be selected from those images. MAANZ uses your images at full size to give the jurors' panel a detailed view of your work. The dimension and resolution requirements ensure that jurors see your work as clearly as possible and assists the panel in its decision making process. MAANZ also uses these high quality images for publicity purposes. Please note: Artists' names will be removed from the image titles before images are shown to the panel.

Images WILL NOT be presented to the jurors' panel if the image guidelines below are not followed. If you need help please ask – Barb Uhlenbruch (exhibitions.maanz@gmail.com)

## Digital Image Guidelines

File Format: Save your image files in the universal JPG format using maximum quality compression.

File Size: no greater than 3MB

## Image Dimensions

Image sizes should be 2500 pixels on the longest side.

Images should be set at a resolution of 300 pixels per inch (300PPI).

Images should be in focus with a minimum of neutral background around the artwork.

Images should have no date stamp, watermark, copyright mark or information which identifies the artist.

The primary image to be taken straight on and include the frame (if any)

Images should not be heavily edited and should be accurate representations of the work.

MAANZ reserves the right to not include an image of a work in a printed or on-line catalogue, or web page if it does not meet the image requirements.

Number of Images: **Three (3) images for each entry.**

Image Guidelines help sheet can be found on the MAANZ [exhibition page](#)

## Optional Video

You may submit a video of each entry up to 60 seconds in length in addition to the photographic images to enable the jurors to more fully appreciate your work. This should be silent and contain no information which identifies the artist. Video Guidelines help sheet can be found on the MAANZ [exhibition page](#)

## WALL HANGING WORK

One PRIMARY IMAGE - the whole work (including multiple components if applicable) viewed straight on including frame

Two DETAIL IMAGES

## FREESTANDING WORK

Two PRIMARY IMAGES (complete work from different angles including multiple components)

One DETAIL IMAGE

Suggested detail images include

An image which focuses on a smaller area of interest within the work

An image which highlights relief or textural areas

### Image Titles

Images to be labelled as follows:

Primary Image 1: SURNAME\_NAME\_ArtworkTitle\_PRIMARY1\_YEAR.jpg  
Detail Image 1: SURNAME\_NAME\_ArtworkTitle\_DETAIL1\_YEAR.jpg  
Primary Image 2: SURNAME\_NAME\_ArtworkTitle\_PRIMARY2\_YEAR.jpg  
Detail Image 2: SURNAME\_NAME\_ArtworkTitle\_DETAIL2\_YEAR.jpg

Images to be sent to Exhibition Coordinator Barb Uhlenbruch via email at: **exhibitions.maanz@gmail.com**

### Questions?

Please contact Exhibition Coordinator Barb Uhlenbruch with any questions not covered in this information sheet via email at:  
[exhibitions.maanz@gmail.com](mailto:exhibitions.maanz@gmail.com)

**Communications note:** Artists are not to contact the National Wool Museum regarding participation in this exhibition. All correspondence is to be made directly to Barb Uhlenbruch **exhibitions.maanz@gmail.com**