



**MOSAIC ASSOCIATION**  
OF AUSTRALIA & NEW ZEALAND

**MOSAIC EXHIBITION**  
**MOSAIC EDUCATION**  
**MOSAIC MAKING A DIFFERENCE**  
**IN THE COMMUNITY**  
[WWW.MAANZ.ORG](http://WWW.MAANZ.ORG)

# 30:30 VISION

## MAANZ Exhibition Information

### Exhibition Details

**Dates:** 2 November – 23 November 2024  
**Entries Open:** 2 April 2024  
**Entries Close:** 1 September 2024  
**Deliveries by:** 24 October 2024  
**Location:** **Hue and Cry Collective**  
**Address:** 64-66 Ryrie Street, Geelong VIC 3220  
**Hours:** Wed-Fri 10am – 4pm, Sat 11am – 2pm

### Presentation & Awards Night

#### Opening Night

Saturday 16 November 2024, 6:00 – 7:00 pm

The awards presentation for the 30:30 Vision exhibition is included as part of the Symposium program.

Symposium registrants automatically have a ticket to this event. Additional tickets for guests may be available for purchase through the MAANZ website, subject to availability.

#### Judges

Tamara Froud  
Arianna Gallo

#### Prizes

**First Prize \$500** Sponsored by Anonymous donor, Rachel Davies Mosaics plus Carla K Inspirations

**Second Prize \$250** Sponsored by Smalti Australia and Mosaic Bazaar

#### Highly Commended

Product Vouchers

1. \$150 – Barossa Mosaic
2. \$150 – Sy Mosaics
3. \$150 – Perth Art Glass

### How to Enter

Complete the 30:30 Vision Entry Form on the Exhibitions page of [www.maanz.org](http://www.maanz.org) by midnight 1 September 2024 Australian Eastern Standard time

Entry Fees (in AUD)

MAANZ member – 1 entry: \$40

MAANZ member – 2 entries: \$65

Non MAANZ member - 1 entry: \$60

Non MAANZ Member – 2 entries: \$80

Payment to be made when completing on-line entry form by PayPal, which also accepts credit cards.

**There is NO refund of entry fees.** The fee is retained as a contribution to costs of processing and assessing work. Misinterpretations of the entry form do not constitute reasons for a refund.

### Theme

In 2024 the 30:30 Vision Exhibition is not themed. This means that mosaics submitted can be on any topic and contain any subject matter.

### Selection of Works for Exhibition

No pre-selection will take place. Works that are larger or smaller than the specified size of 30 x 30cm will not be accepted. MAANZ makes no guarantee that all works received will be exhibited & reserves the right to reject any entry. No reasons will be given & no correspondence will be entered into regarding these decisions. Making contact with judges before or after the judging process regarding your work is not appropriate. Inappropriate correspondence may be acted upon.

### Originality

Submissions must be the artist's original work and design, and not previously exhibited in a MAANZ exhibition. Copying of any kind (including using imagery where the submitting artist does not have copyright) is not permitted. Obvious copyright infringement will result in the removal of the work prior to exhibition. If work is exhibited and later found to be in breach of copyright in the opinion of the MAANZ Committee it will be removed from the exhibition and any awards rescinded. MAANZ reserves the right to take further action. All decisions are final.

### Format of Art Works

Each artist can enter 2 wall hanging works. Free-standing works will not be accepted.

Only works completed since 1 Jan 2022 will be accepted. Works must not have been exhibited in any other MAANZ Exhibition.

Work to be exactly 30cm high x 30cm wide, maximum depth of 8cm (including the substrate) and max weight of 5 kg. No border in the design. No frame surrounding work.

Work must be prepared for hanging with two d-rings & wire.

Holes for D-rings to be placed: 10cm down from the top & 5cm in from the side of the board.

For the protection of the buyer's and gallery's walls FELT PADS (not silicon) should be attached to the back bottom two corners of the artwork.

Work should be signed on the back, with the artist's name, title and date of work.

**Artist Statement/s:** Each work to be accompanied by an artist's statement of 100 words or fewer. This is completed as part of your entry form. Artist statements should be written in the first person (I ..) and not identify the artist. For more information on how to write an artist statement see help sheet on the MAANZ [exhibition page](#)

Please note that information provided on this entry form may be edited for clarity, length and consistency of style.

For materials, please provide as much detail as possible. For example, glass should be identified as vitreous glass, leadlight glass, etc. Avoid terms such as mixed media. Information on substrate and adhesive, is not required and may be edited out.

### Digital Image Instructions.

- Individual images should be no greater than 1MB
- Save your images in JPG format.
- The primary image is to be taken straight on with a neutral background.
- Images should be in focus.
- Images should not contain any other information.
- Images should be accurate representations of the work.

**MAANZ reserves the right to not include an image of a work in any media if it does not meet the image requirements.**

**Number of Images** A maximum of two images in total for each entry consisting of

- One **PRIMARY IMAGE** - the whole work viewed straight on

- One **DETAIL IMAGE** - suggested details are

- An image which focuses on a smaller area of interest within the work
- An image which highlights relief or textural areas (may be on an angle)

### Image Titles

Images to be labelled as follows:

Primary Image: SURNAME\_NAME\_ArtworkTitle\_PRIMARY\_YEAR.jpg

Detail Image 1: SURNAME\_NAME\_ArtworkTitle\_DETAIL\_YEAR.jpg

Images to be sent to Exhibition Coordinator Barb Uhlenbruch via email at: [exhibitions.maanz@gmail.com](mailto:exhibitions.maanz@gmail.com)

## Sale of Work

**All work must be for sale.**

A 30% gallery commission including GST will apply on all sales. (In calculating your sale price, allow for this commission by increasing the amount you want to receive by 43%)

All sales are conducted through Hue and Cry Collective. Works must remain available for sale through the gallery, for the duration of the exhibition. Administration and shipping of purchased works will be facilitated by Hue and Cry Collective.

**From 1 October 2024 until the exhibition opens on the 2 November 2024 withdrawing work from the exhibition for any reason including a private sale will attract a 20% commission of the specified sale price. This charge will be payable to the gallery, by the artist.**

## Delivery

It is the artist's responsibility to arrange delivery and collection of artworks from the specified delivery and collection points **which will be advised in writing.**

## Questions?

Please contact Exhibition Coordinator Barb Uhlenbruch with any questions not covered in this information sheet via email at:

**[exhibitions.maanz@gmail.com](mailto:exhibitions.maanz@gmail.com)**