



MOSAIC ASSOCIATION  
OF AUSTRALIA & NEW ZEALAND

# MAANZ International Exhibition 2021

## Exhibition Information

[www.maanz.org](http://www.maanz.org) Inc. 9877337

### Online Exhibition:

**Dates:** Oct – Dec 2021, exact dates TBA

**Entries Due:** 30<sup>th</sup> Sept 2021

The exhibition will be presented in a virtual gallery space as well as on the MAANZ website.

### Presentation & Awards Night:

A virtual opening, showing and awards presentation will take place during the virtual symposium. Branches may like to organise gatherings in and around the virtual symposium and exhibition opening to promote connection and communication.

### Jurors and Judges:

1. Julie Sperling (Keynote speaker) (Canada)
2. Anabella Wewer (USA)
3. David Jack (Australia)

### Prizes:

**Best in Show:** \$1500

**New Horizons Award:** \$1000

**Jurors' Choice Awards:** \$750 per juror

**Peer Award:** \$500

### Entry Closing Date: 30<sup>th</sup> September 2021

**How to Enter:** Entries Open 1<sup>st</sup> July 2021.

Complete the **MAANZ International Entry Form** from the **Exhibition page** of [www.maanz.org](http://www.maanz.org) by midnight **30<sup>th</sup> Sept 2021** Australian Eastern Standard time

### Entry Fees: (in Australian Dollars)

**MAANZ member:** one (1) work - \$25, two (2) works - \$40

**Non member:** one (1) work - \$40, two (2) works - \$55

Payment to be made when completing on-line entry form by PayPal, which also accepts credit cards.

**There is NO refund of entry fees.** The fee is retained as a contribution to costs of processing and assessing work. Misinterpretations of the entry form do not constitute reasons for a refund.

**Theme:** Open / No Theme

### Selection and Judging of Works

Works to be exhibited in the exhibition will be selected and judged by a panel of jurors/judges from photographs of completed work/s supplied by entrants. We will require high quality JPEG images and optional video of your works by **30<sup>th</sup> September 2021**

MAANZ will notify all entrants by email of the outcome. Late entries will not be considered.

*MAANZ makes no guarantee that all works received will be exhibited & reserves the right to reject any entry. No reasons will be given & no correspondence will be entered into regarding these decisions. Making contact with jurors before or after the jurying and or judging process regarding your work is not appropriate. Any inappropriate correspondence may be acted upon.*

### Format of Art Works:

Each artist can enter a maximum of **two works**. Works must be the **ORIGINAL WORK & DESIGN** of the artist. Due to the virtual nature of the exhibition we are able to accept a wider variety of work.

### Possible submissions include

1. Flat or relief wall hanging work
2. Free standing sculptural or dimensional work
3. A set of wall hanging or sculptural works; ie diptych or triptych, or more pieces, thematically connected and working as a whole.
4. A temporary installation with multiple elements
5. Kinetic work & ceiling hanging work
6. Powered or illuminated work

### Formats NOT accepted.

1. Permanent installations such as murals
2. Community projects
3. Permanent public or private sculpture

All works submitted must be portable and suitable for display in a gallery setting. Ie: If it could go in an actual gallery, then it can be entered into our virtual gallery.

- Only works **completed since Sept 2019** will be accepted. Works **must not** have been exhibited in any other MAANZ Branch or National Exhibition.
- Powered works for sale to be tested and tagged by an authorised service.
- Hanging works for sale must be prepared for exhibition with **D-RINGS & STRONG CORD or WIRE**. For the protection of the buyer's walls and plinths, both 2D & 3D works to have **FELT PADS** (not silicon) attached to back or base.
- Work should be signed on the back, with the artist's name, title and date of work.

### Size Requirements:

Due to the virtual nature of the exhibition the size requirements have been temporarily removed.

### Artist Statement/s:

Each work to be accompanied by an artist statement of 100 words or fewer which is supplied with the entry form.

**Sale of Work:** We encourage artists to offer their work for sale. Our usual requirement for all works to be for sale has been suspended **for this exhibition only**.

**A 20% commission including GST** will apply on all sales. This is less than our standard 33% commission due to the virtual nature of the exhibition. Commissions will increase again when we return to gallery exhibitions. *(In calculating your sale price, allow for this commission by increasing the amount you want to receive by 25%)* Artists are responsible for shipping their own work to the buyer, if sold. Guidelines on shipping will follow.

**Enquiries:** MAANZ 2021 Exhibitions Coordinator  
Caitlin Hepworth – [caitlin@caitlinhepworthmosaics.com.au](mailto:caitlin@caitlinhepworthmosaics.com.au)

Issued May 2021

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mosaics making a difference in the community



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### Digital Image Instructions:

**Jury Process:** This is a juried exhibition. The jurying panel will view images of the entered works and the exhibition will be selected from those images. MAANZ uses your images at full size to give the jurors' panel a detailed view of your work. The dimension and resolution requirements ensure that jurors see your work as clearly as possible and assists the panel in its decision making process. MAANZ also uses these high quality images for publicity purposes.

**Please note:** Artist names will be removed from the image titles before images are shown to the panel.

Images **WILL NOT** be presented to the jurors' panel if image guidelines are not followed. If you need help please ask [caitlin@caitlinhepworthmosaics.com.au](mailto:caitlin@caitlinhepworthmosaics.com.au)

**File Format:** Save your image files in the universal JPG format using maximum quality compression.

**File Size:** no greater than 3MB

### Image Dimensions

- Image sizes should be 2500 pixels on the longest side.
- Images should be set at a resolution of 300 pixels per inch (300PPI).
- Images should be in focus with a minimum of neutral background around the artwork.
- Images should have no date stamp, watermark, copyright mark or information which identifies the artist.
- The primary image to be taken straight on and include the frame (if any)
- Images should not be heavily edited and should be accurate representations of the work.
- MAANZ reserves the right to not include an image of a work in a printed or on-line catalogue, or web page if it does not meet the image requirements.

**Number of Images:** Three (3) images for each entry.

**Optional Video:** You may submit a video of each entry up to 60 seconds in length to enable the jurors, judges and audience to more fully appreciate your work. Video file specifications to follow.

### WALL HANGING:

- One **PRIMARY IMAGE** - the whole work viewed straight on including frame or multiple components.
- Two **DETAIL IMAGES**

### FREESTANDING:

- Two **PRIMARY IMAGES** (complete work from different angles including multiple components)
- One **DETAIL IMAGE**

Suggested detail images include

- An image which focuses on a smaller area of interest within the work
- An image which highlights relief or textural areas

**Image Titles:** Images to be titled as

**SURNAME\_FIRSTNAME\_title\_year\_materials\_size**

For example:

- BROWN\_PAT\_NovaPrimary1\_2017\_smalti\_50x70.jpg
- BROWN\_PAT\_NovaDetail1\_2017\_smalti\_50x70.jpg
- BROWN\_PAT\_NovaDetail2\_2017\_smalti\_50x70.jpg

For materials please provide as much detail as possible. For example **glass** should be identified as **vitreous glass, leadlight glass, etc.** Avoid terms such as **mixed media.**

### How to Change the Resolution of your image

In order to change the resolution of your image, you will need a photo editing program such as Photoshop, Windows Paint, PhotoScape, etc.

- If your image is the correct resolution, but you need a smaller size, you can change the measurement of the longest size to what you need. Ensure that the setting that keeps the proportions of the original is checked.
- You can change the resolution upwards but this may make the image smaller than the required size. If doing this in Photoshop, you need to ensure that the "resample image" option is off.
- If your image is too small, you will probably need to retake the image. Unless it is just by a few pixels, enlarging a small image in a photo editing program results in a loss of data.
- As you are editing, use the Save As option to create new images with new names so that you don't overwrite and lose the original file.
- Once you are ready, save the file(s) according to the title requirements above.

### Professional Photo Tips:

- For the best results - use a digital camera with at least 12 mega pixels.
- Mobile phone or point-and-shoot type cameras do not always provide a high enough image resolution.
- Make sure the whole image is sharp and in focus.
- Think about your lighting. Front or side light your work as backlighting will mute colours.
- Keep backgrounds neutral. Your work should stand out not the background. Busy textures or outdoor scenes distract viewers from your work.
- Keep the camera steady – use a tripod, rest it on a table top or against a door frame.
- Avoid cropping the image too heavily after you have taken it. Fill the frame by coming in close to the work.
- Check for shadows or reflections. Avoid shadows from your camera or yourself from falling on the work.
- Check your image on the screen at 100% resolution. This is how the jurors will see it.
- Hire a professional photographer if you need to. Remember to let them know the image requirements.
- And before you hit send, always ask yourself - would I be proud to have this image printed in a catalogue or viewed online.

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