

Exhibition Dates:

Tuesday 4th August- Saturday 22nd August

Presentation & Awards Afternoon:

Saturday 8th August 2pm-4pm

Location:

**Pamela Irving Studio + Gallery
68 Patterson Rd, Bentleigh VIC 3204**

Gallery Hours:

Monday -Friday 10am-4pm, Saturday 10am-2pm

Entry Closing Date:

Sunday 12th July

Prizes:

Judges TBA

1st Prize MAANZ \$500

2nd Prize MAANZ \$250

3rd Prize MAANZ \$150

Highly commended x2 (no monetary prize)

How to Enter:

Complete the entry form online at

www.maanz.org and send 2 images of your work to Barb Uhlenbruch at barb@ausdoctors.net

Entry Fees:

MAANZ members \$25 for 1 work, \$40 for 2

Non MAANZ \$35 for 1 work, \$50 for 2

Payment may be made by Paypal or credit card when filling in the online form.

There is **NO** refund of entry fee for work not selected.

The fee is retained as a contribution to costs of receiving, processing & assessing work. Misinterpretations of the entry form do not constitute reasons for a refund.

Selection of Works for Exhibition:

NO pre-selection will take place.

MAANZ makes no guarantee that all works entered will be exhibited & reserves the right to reject any entry.

All entries must be delivered to the stated address by the date and times indicated.

Late entries may not be considered.

No reasons will be given & no correspondence will be entered into about these decisions.

Format:

Theme is "**Connected**" (see next page for details)

Each artist can enter up to 2 works **BUT**:

2D Works can be up to 80cmx60cm but if 2 works are entered one **MUST** be smaller (up to 40cm x 40cm).

Sculptures up to 100cm height and depth but second work **MUST** be smaller either 2D or 3D work (40cm x 40cm).

2D works maximum 5kg weight, 3D works maximum 15kg weight (see FAQ below)

Artist Statement/s:

Each work must be accompanied by an **artist statement** of **100 words or less**. Please attach a word document to the entry form – keep your statement simple & use your own words.

Digital images:

Each image saved as **JPEGS** at the best resolution of your camera with a file size not greater than 2MB or saved at 300dpi. Images to be taken face on (for Wall Hanging work), in focus, no background or very plain background so as not to distract, no date stamp and no heavy photo editing

Images Marked As: All images to be marked as follows: surname_firstname_title_size. See below for examples:

Smith_John_SunsetLake_30x30.jpg

Smith_John_SunsetLakeDetail_30x30.jpg

Each work must be marked clearly on the back with the artist's name, title of work, medium/s used, size & price.

Delivery:

By Courier/Aus Post by 19th July

All Things Mosaic

Site 4 100 Lower Papermill Rd Fyansford VIC 3218

or by Hand:

Pamela Irving Studio+Gallery Sunday 2nd August 2-4pm

Collection:

Pamela Irving Studio+Gallery Saturday 22nd August 2pm -4pm or Sunday 23rd August 2pm-4pm

Please contact exhibition coordinator to make other arrangements if needed.

If an artist fails to make arrangements to have their work/s removed from the exhibition on the above dates, after a period of thirty (30) days said work/s will become the property of MAANZ to be disposed of as they see fit. MAANZ will be under no liability whatsoever to the artist in respect of any work/s so disposed.

Sale of Work:

All work must be for sale.

A **33% commission** to MAANZ will apply on all sales.

(In calculating your sale price, allow for this commission by increasing the amount you want to receive by 49%)

While every care is taken with your work, MAANZ & its agents takes no responsibility for theft, loss of works or any damage, howsoever or wherever caused.

Freight & insurance are the responsibility of the artist. (The laws of Victoria apply)

Contact:

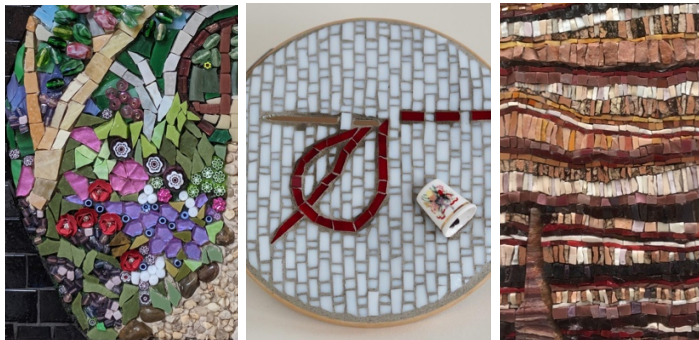
Barb Uhlenbruch

Email: barb@ausdoctors.net

Mobile: 0417503897

Theme: **Connected**

Each and every mosaic embraces the theme “Connected”. Each tessera is connected with the ones that surround it and these connections make the whole work sing. Take this theme even further exploring connectedness on other levels. The examples are endless- connection to nature, your pets, family and friends, to art, to music, to the past, the present, the future, to each other. Get your entries in early as we would like to use some images of works in the exhibition for promotion and advertising. Good quality images are very important and increase the chance of being selected for this.



Frequently Asked Questions

Who can enter this Exhibition?

You don't have to be a MAANZ member to enter this exhibition; you will however have to pay the 'NonMAANZ Member' entry fee for each entry. Entry is open to all Australian and international mosaic artists and not just limited to residents of the state holding the exhibition. Note that the entries must not have been entered for a previous MAANZ exhibition.

Restrictions: All works submitted must be the **ORIGINAL WORK & DESIGN** of the artist. Only artworks completed since August 2018 will be accepted in this exhibition. Entries must not have been exhibited in any other MAANZ State or National Exhibition.

Is there a limit to the number of works I can enter?

Yes, **2**. Please note however, that size restrictions will apply if there 2 entries for the same artist as outlined in the entry form.

I have 2 works I wish to enter in this exhibition and I do not understand how much I pay?

See entry form for cost details.

Can I put a border or frame on my artwork and what is the size limit for the 2D.? Yes, a frame/border is fine. The entries for the 2D must be a maximum of 60cms x 80cms.

Are there weight restrictions?

If your work is of the maximum size and its weight is over 5kg, then it will be a requirement that your 2D work be displayed on a stand /easel. You will need to supply this.

What are the size and weight limits for sculpture?

Sculptures can be up to a maximum of 1m in any direction; i.e. 100cm high x 100cm wide x 100cm depth. However, the work must be stable; not be deemed of concern to fall on people visiting the exhibition. Weight is not to be excessive. If over 15kg, then be advised that you will need to arrange delivery and pick up of your piece from the Gallery.

Artist Statement.

Each work must have an Artist's statement which explains the work. A separate label attached to the back of the work must include your name, the title of the piece, materials used, size and price of work.

I live outside of Australia. How can I get my work to you?

Please make sure you send it at least 2 months before the delivery date. Send it to the address on the entry form, not the gallery. Depending on where it is coming from it could also get held up in customs.

I am unable to collect my work from the exhibition so how will my work be returned to me?

You must either pre-book a courier for the collection time or include a completed and signed Australia Post COD form when sending in your artwork entries.

If you are **not a resident of Australia**, you will have to provide account details with your shipper and a return consignment note for MAANZ to use if your piece is not sold.

Will one sheet of bubble wrap be enough to wrap my work in?

No! Remember sometimes things get dropped in transit. Make sure the corners of your artwork have been well protected to prevent any breakage. Preferably double box your artwork for maximum protection in transit. Do not use foam peanuts or any shredded material for packing.

Where should I place my D-ring's on the back of my work?

The two D-rings (one on either side of the back of your work) should be located to enable your work to **hang flat**. This is usually with the top of the ring 5cm from the top edge of the work, with the screw 5cm in from the side and the hook facing up, not towards the middle. Hanging works must have wire or strong cord strung between the D-rings.

Can I use Marmox Board or similar as my substrate?

Yes, HOWEVER remember that with foam core boards hanging hardware has to be inserted in the board from the front before applying the mosaic. Alternatively, many

suppliers will apply the hanging hardware for you at time of purchase. Another alternative is to frame your piece and attach the D-rings to the frame.

You can purchase **D-ring's** from any good framer or online from www.artscene.com.au Type **dring** in the "Product Search" box.

They come with their own screws for hanging. For works over 5kg larger ones are available.

DO NOT use the cheap triangle shaped

ones from hardware shops as they break easily.

Is it OK to tile the edges of a work

Yes, but be aware that tiled edges are very vulnerable and MAANZ cannot be responsible for repairing any damage incurred in transit.

Other edge alternatives are:

- To use a paintable flexible sealant (like "No More Gaps") that can be smoothed around the edges disguising the raw edge and then paint the sides and back black (as it is a neutral colour). This will give your work a smooth side and clean finish.
- To frame your work.
- To paint the edges.

Do I have to put felt protector pads on the back or base of my work?

Yes. This is to eliminate damage to walls and plinths in the gallery. The pads are available through hardware stores. Please do not use the silicon protectors.