



MOSAIC ASSOCIATION  
OF AUSTRALIA & NEW ZEALAND

# MAANZ QLD 2020 MOSAIC ART EXHIBITION

Information | Theme | FAQ

[www.maanz.org](http://www.maanz.org) Inc.9877337

## Exhibition Dates:

Wed 9<sup>th</sup> Sept – Sun 13<sup>th</sup> Sept 2020

## Presentation & Awards Night:

Awards Evening Party: Friday 11 Sept 6 – 9 pm

## Location:

Percolator Gallery  
134 Latrobe Terrace, Paddington Q 4064

## Gallery Hours:

10am – 4pm

## Entry Closing Date:

Friday 4<sup>th</sup> August 2020

## Prizes:

Judges – to be advised

1<sup>st</sup> Prize MAANZ \$500 2<sup>nd</sup> Prize MAANZ \$250

3<sup>rd</sup> Prize MAANZ \$150

3 x Highly Recommend MAANZ (no monetary prize)

Viewer's Choice prize - OzMosaics \$100

## How to Enter:

Complete the entry form and payment online at [www.maanz.org](http://www.maanz.org) by entry closing date. Send 2 images of your work to Exhibition Coordinator Sandy Robertson [qldrep@maanz.org](mailto:qldrep@maanz.org)

## Entry Fees:

**MAANZ Members:** \$25 for 1 work | \$40 for 2 works

**Non MAANZ:** \$35 for 1 work | \$50 for 2 works

Payment may be made by: PayPal or credit card. There is NO refund of entry fee for work not selected. The fee is retained as a contribution to costs of receiving, processing & assessing work. Misinterpretations of the entry form do not constitute reasons for a refund.

## Selection of Works for Exhibition:

**NO pre-selection** will take place.

MAANZ makes no guarantee that all works entered will be exhibited & reserves the right to reject any entry.

All entries must be delivered to the stated address by the date and times indicated. Late entries will not be considered. No reasons will be given & no correspondence will be entered into about these decisions.

## Format:

Each artist may enter up to **2 works in total, 2D or 3D sculptural.**

## For example:

1 x 2D work **or** 2 x 2D works

1 x 3D work **or** 2 x 3D works

**or** 1 x 2D work + 1 x 3Dwork

## Dimensions:

**Maximum for each work:**

### 2D Wall Hanging:

100cmW x 100cmL x 15cm Depth

### 3D Sculpture:

60cm x 60cm x 60 cm | Weight 20kg

## Hanging:

2D hanging work prepared for hanging with two d-rings & wire. D-rings to be placed: 10cm down from the top & 5cm in from the side of the board.

## Artist Statement/s:

**Each work** must be accompanied by an **artist statement of 100 words or less.** Please attach a word document to the entry form – keep your statement simple & use your own words.

## Digital images:

Each image saved as **JPEGS** at the best resolution of your camera with a file size not greater than 2MB or saved at 300dpi. Images to be taken face on (for Wall Hanging work), in focus, no background or very plain background so as not to distract, no date stamp and no heavy photo editing

## Images Marked As:

All images to be marked as follows: surname\_firstname\_title\_size. See below for examples:

**Smith\_John\_SunsetLake\_100x70.jpg**

**Smith\_John\_SunsetLakeDetail\_100x70.jpg**

Each work must be marked clearly on the back with the artist's name, title of work, medium/s used, size & price.

## Delivery:

**Courier/Australia Post or by Hand to:**

### Studio OzMosaics,

Cnr 492 Cavendish Rd & Arlington St

Coorparoo Q 4151 by **Friday 21<sup>st</sup> August, 2020.**

- Note on parcel: "Please leave inside gate if no one at home"
- Advise [qldrep@maanz.org](mailto:qldrep@maanz.org) if sending by Courier so we can look out for the delivery.

## **OR** hand deliver to Percolator Gallery

on **Tues 8 Sept, between 10am and 12 noon.**

### Collection:

- **Collect by hand from Percolator Gallery**  
Mon 14<sup>th</sup> Sept 10 am – 12 noon
- **Book a courier** to collect your work from  
Studio OzMosaics from Wed 16<sup>th</sup> Sept.
- **OR include Aust Post COD forms** with your  
parcel and we will post back to you.
- \* **Please include printed address labels for return  
shipping by Aust Post or Courier.**

If an artist fails to make arrangements to have their work/s removed from the exhibition on the above dates, after a period of thirty (30) days said work/s will become the property of MAANZ to be disposed of as they see fit. MAANZ will be under no liability whatsoever to the artist in respect of any work/s so disposed.

### Sale of Work:

**All work must be for sale.** A 33% commission to MAANZ will apply on all sales.  
*(In calculating your sale price, allow for this commission by increasing the amount you want to receive by 49%)*

While every care is taken with your work, MAANZ & its agents takes no responsibility for theft, loss of works or any damage, howsoever or wherever caused.

**Freight & insurance are the responsibility of the artist. The Laws of Queensland apply.**

### Contact:

**Sandy Robertson** Exhibition Coordinator  
[qldrep@maanz.org](mailto:qldrep@maanz.org) 07 3847 4873

## MAANZ Queensland

## 2020 Mosaic Art Exhibition

Percolator Gallery – Paddington Brisbane

9<sup>th</sup> - 13<sup>th</sup> September 2020

### THEME: “Australiana”

So much to inspire! Land, red earth, blue sky, sea, beaches, reefs, minerals, farming, rainforests, people, towns, cities, flora, fauna, poetry, outback, events, explorers, culture, boomerangs, heritage, history, weather, heroes, skies, emotions, music, a dunny, fashion, language, literature, food, jobs, holidays, found items, political, satire, tourism, holden cars, surfers, vegemite and pies! Who can resist a koala, kanga, platypus, goanna.... what moves you to create an Australiana mosaic!

Abstract or realism, quirky or traditional, bring Australiana to your mosaics. **Explore** your favourite mosaic materials, skills and style. **Challenge** yourself to **create** original, amazing mosaics for this Exhibition.

Entries are welcome from all MAANZ members and non-MAANZ members national and international. Beginners to professional artists are encouraged to enter. Whether traditional style to cutting edge contemporary mosaics, simple or complex, mixed media, flat to 3D, wall hanging or sculpture, it's your choice. **Whether a wall-hung mosaic, a mosaic on a frypan, a sculpture – flat, curvy, or 3D we look forward to showcasing your mosaic artworks.**

**Tip:** Don't leave it to the last minute to create your work and complete the online entry forms. Start planning your work now. Allow time to do your **best work** possible!



Consider volunteering on the Exhibition committee. An excellent opportunity to meet MAANZ members, meet & greet mosaic enthusiasts at the Percolator Gallery, chat about your work with Gallery visitors, attend the Awards night party and more!

**Great prizes** are on offer and it's a wonderful opportunity to **showcase and sell your works** at [Percolator Art Gallery](#) in Brisbane. We look forward to receiving your entries in the MAANZ Queensland 2018 Mosaic Art Exhibition. Good luck with your mosaic creations! Please contact me if you need any assistance.

**Sandy Robertson** MAANZ Qld State Rep. & Exhibition Coordinator [qldrep@maanz.org](mailto:qldrep@maanz.org)

## Frequently Asked Questions

## MAANZ QLD Exhibition

### Who can enter this Exhibition at Percolator Gallery in 2020?

You don't have to be a MAANZ member to enter this exhibition; you will however have to pay the 'Non-MAANZ Member' entry fee for each entry. Entry is open to all Australian and international mosaic artists and not just limited to residents of the State holding the exhibition. Note that the entries must not have been exhibited in a previous MAANZ exhibition.

### Restrictions:

All works submitted must be the **ORIGINAL WORK & DESIGN** of the artist.

Only artworks **completed since September 2018** will be accepted in this exhibition.

Entries must **not have been exhibited in any other MAANZ State or National Exhibition.**

### Is there a limit to the number of works I can enter?

Each artist may enter a **maximum of two (2) works** in this Exhibition. Please refer to the information sheet.

Entries are required to stay **within maximum size and weight** as specified on the information sheet

### Can I put a border or frame on my artwork and what is the size limit for the 2D?

Yes, a frame/border is fine.

### What are the size and weight limits for sculpture?

Sculptures can be up to a maximum of 60cm in any direction; i.e. 60cm high x 60cm wide x 60cm depth. However, the work must be stable; not be deemed of concern to fall on people visiting the exhibition.

### Artist Statement.

Each work must have an Artist's statement which explains the work. A separate label attached to the back of the work must include your name, the title of the piece, size and price of work. You will be emailed labels to print out to affix to your mosaic.

### **I live outside of Australia. How can I get my work to you?**

Please make sure you send it at least 2 months before the delivery date. Send it to the address on the entry form, not the gallery. Depending on where it is coming from it could also get held up in customs.

### **I am unable to collect my work from the exhibition so how will my work be returned to me?**

You must either book a courier for the collection time started in the information sheet or include a completed and signed Australia Post COD form when sending in your artwork entries. Please include return address printed labels.

If you are **not a resident of Australia**, you will have to provide account details with your shipper and a return consignment note for MAANZ to use if your piece is not sold.

### **Will one sheet of bubble wrap be enough to wrap my work in?**

No! Remember sometimes things get dropped in transit. Make sure the corners of your artwork have been well protected to prevent any breakage. Preferably double box your artwork for maximum protection in transit. Do not use foam peanuts or any shredded material for packing.

### **Where should I place my D-rings on the back of my work?**

The two D-rings (one on either side of the back of your work) should be located to enable your work to **hang flat**. This is usually with the top of the ring 10cm from the top edge of the work, with the screw 5cm in from the side and the hook facing up, not towards the middle. Hanging works must have wire or strong cord strung between the D-rings.

### **Is it OK to tile the edges of a work?**

Yes, but be aware that tiled edges are very vulnerable and MAANZ cannot be responsible for repairing any damage incurred in transit.

Other edge alternatives are:

- ! To use a paintable flexible sealant (like "No More Gaps") that can be smoothed around the edges disguising the raw edge and then paint the sides and back black (as it is a neutral colour). This will give your work a smooth side and clean finish.
- ! To frame your work.
- ! To paint the edges.

### **Do I have to put **felt protector pads** on the back or base of my work?**

Yes. This is to eliminate damage to walls and plinths in the gallery. The pads are available through hardware stores. Please do not use the silicone protectors.