

### Exhibition:

**Dates:** Sat 14<sup>th</sup> September – Wed 25<sup>th</sup> September 2019  
**Bump In:** Thurs 12<sup>th</sup> September **Bump Out:** Thurs 26<sup>th</sup> Sept  
**Hours:** 9am – 5pm daily  
**Location:** Bungendore Woodworks Gallery  
22 Malbon St, Bungendore, NSW.  
Upstairs Gallery Space.

### Presentation & Awards Night:

Fri 20<sup>th</sup> September. Transport by bus from Symposium venue.

**Jurors/Judges:** Dr Claire Barnett, Dugald MacInnes, Erin Pankratz

### Prizes:

**Best in Show:** \$1500  
**New Horizons Award:** \$1000  
**Jurors' Choice Awards:** \$750 per juror  
**Peer Award:** \$500

**Entry Closing Date: Tuesday 30th July 2019**

### How to Enter:

Complete the [National Entry Form](#) from the **Exhibition page** of [www.maanz.org](http://www.maanz.org) by **Tuesday 30<sup>th</sup> July**

Email digital image/s of your completed work/s to [caitlin@caitlinhepworthmosaics.com.au](mailto:caitlin@caitlinhepworthmosaics.com.au) by **Tuesday 30<sup>th</sup> July**  
Subject Line – National Images

*In the email please include your name, contact details & title/s of your mosaic/s*

### Entry Fees: (in Australian Dollars)

**MAANZ member:** one (1) work - \$25, two (2) works - \$40  
**Non MAANZ member:** one (1) work - \$40, two (2) works - \$55  
Payment to be made when completing on-line entry form by PayPal, which also accepts credit cards.

**There is NO refund of entry fees.** The fee is retained as a contribution to costs of receiving, processing and assessing work. Misinterpretations of the entry form do not constitute reasons for a refund.

**Theme:** Open / No Theme

### Selection of Works for Exhibition:

Works to be exhibited in the exhibition will be selected by a panel of jurors from photographs of completed work/s supplied by entrants. We will require high quality JPEG images of your works by **Tuesday 30<sup>th</sup> July**

MAANZ will notify all entrants by email of the outcome.

Late entries will not be considered.

MAANZ makes no guarantee that all works received will be exhibited & reserves the right to reject any entry. No reasons will be given & no correspondence will be entered into regarding these decisions. Making contact with jurors before or after the jurying and or judging process regarding your work is not appropriate. Any inappropriate correspondence may be acted upon.

### Format of Art Works:

Each artist can enter a maximum of **two works** either wall-hanging or sculptural mosaic. Works must be the **ORIGINAL WORK & DESIGN** of the artist.

Only works **completed since Sept 2017** will be accepted. Works **must not** have been exhibited in any other MAANZ Branch or National Exhibition.

Powered works to be tested & tagged by an authorised service prior to installation.

Hanging works must be prepared for exhibition with **D-RINGS & STRONG CORD or WIRE**. For the protection of the gallery's walls & plinths, both 2D & 3D works to have **FELT PADS** (not silicon) attached to back or base.

### Size Requirements:

#### Wall Hanging:

**Max size:** 80cm wide x 120cm high

**Weight:** Total not to exceed 15kg (if this weight limit is an issue please contact [caitlin@caitlinhepworthmosaics.com.au](mailto:caitlin@caitlinhepworthmosaics.com.au) to discuss.)

**Free Standing Sculpture: Size:** maximum width/height/depth

150cm / **Weight:** Total not to exceed 100kg

*(For work over 30kgs – the sculpture must come apart with each component not weighing more than 30kg)*

### Artist Statement/s:

Each work to be accompanied by an artist statement of 100 words or less.

### Identifying Your Artwork:

Each work must be marked clearly on the back with **artist name, phone number, title & price.**

### Delivery of Works:

**Entrants will be advised of date & address by email**

### Collection of Works:

**From Gallery- Thursday 26<sup>th</sup> Sept 2019**

Bungendore Woodworks Gallery 22 Malbon St, Bungendore, NSW.

**By Courier/Aust Post /by Hand: After Thursday 26<sup>th</sup>**

**September - Entrants advised of collection address by email**

*If an artist fails to make arrangements to have their work/s removed from the exhibition on the above dates, after a period of thirty (30) days said work/s will become the property of MAANZ to be disposed of as they see fit. MAANZ will be under no liability whatsoever to the artist in respect of any work/s so disposed.*

### Sale of Work: All work must be for sale.

**A 33% commission including GST** will apply on all sales, which is distributed between the Gallery & MAANZ.

*(In calculating your sale price, allow for this commission by increasing the amount you want to receive by 49.25%)*

*While every care is taken with your work, MAANZ & its agents takes no responsibility for theft, loss of works or any damage, howsoever or wherever caused. **Freight & insurance are the responsibility of the artist. (The laws of NSW apply)***

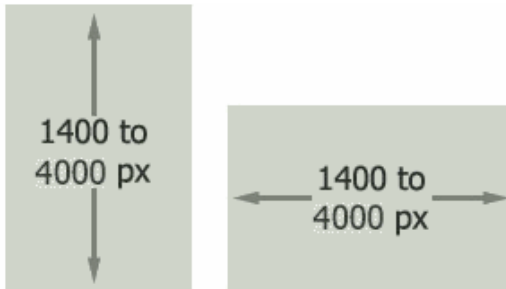
### Digital Image Instructions:

#### Jury Process:

This is a juried exhibition meaning a panel will view images of the entered works and select for the exhibition, from those images. MAANZ enlarges your images to give the jurors' panel a detailed view of your work. The dimension requirements ensure that jurors see your work as clearly as possible and assists the panel in their decision making process. MAANZ also uses these high quality images for publicity purposes. Images **WILL NOT** be presented to the jurors' panel if image guidelines are not followed. **Please note: Artist names will be removed from the image titles before images are shown to the panel**

**File Format:** Save your image files in the universal JPG format using maximum quality compression.

#### Image Dimensions:



- Images should be between 1400 pixels and 4000 pixels longest dimension at 300PPI (pixels per inch).
- Images to be taken in focus with a neutral background, no date stamp & no heavy photo editing
- For wall hanging (2D) entries primary image to be taken face on
- Images to include frames/framing, where applicable
- Images should be accurate representations of the work
- Entries with heavy photo editing may be disqualified

MAANZ reserves the right to not include an image of a work in a printed or on-line catalogue, if it does not meet the image requirements.

**File Size:** no greater than 3MB

#### Number of Images:

**WALL HANGING (2D):** Two images in total for each entry. Consisting of one **PRIMARY IMAGE** (completed work including frame) & one **DETAIL IMAGE**

**FREESTANDING SCULPTURE (3D):** Three images in total for each entry. Consisting of two **PRIMARY IMAGES** (complete work from different angles) & one **DETAIL IMAGE**

#### Images titled as:

**SURNAME\_FIRSTNAME\_title\_year\_materials\_size**

For example: **Primary Images:**

BROWN\_ALEX\_Nova1\_2017\_china&smalti\_50x70.jpg

BROWN\_ALEX\_Nova2\_2017\_china&smalti\_50x70.jpg

BROWN\_ALEX\_Nova3\_2017\_china&smalti\_50x70.jpg

**Detail Image:**

BROWN\_ALEX\_NovaDetail\_2017china&smalti\_50x70.jpg

For materials please provide as much detail as possible. For example **glass** should be identified as **vitreous glass, leadlight glass, etc.** Avoid terms such as **mixed media**; use a description of the three (3) most used materials in the work. This provides the jurors a better understanding of your work.

### Useful Information:

#### How to Change the Resolution of your image

In order to change the resolution of your image, you will need a photo editing program such as Photoshop, Windows Paint, Picnik, PhotoScape, etc.

- If you need a hi-resolution image but at a smaller size, you can simply change the scale of the image to what you need, assuming your image was of high resolution to begin with.
- If you need to resize your image for email or web, you can change the pixels or the image size, which will change the resolution of the image.

### Professional Photo Tips:

- Always photograph using the highest resolution your camera will provide.
- For the best results - use a 35mm digital camera with at least 12 mega pixels.
- Mobile phone or point-and-shoot type cameras do not provide a high enough image resolution.
- Make sure the whole image is sharp and in focus.
- Think about your lighting. Front or side light your work as backlighting will mute colours.
- Keep backgrounds neutral. Your work should stand out not the background. Busy textures or outdoor scenes distract viewers from your work.
- Keep the camera steady – use a tripod, rest it on a table top or against a door frame.
- Avoid cropping the image after you have taken it. Fill the frame by coming in close to the work.
- Check for shadows or reflections. They can hide parts of your work and are distracting for viewers.
- Hire a professional photographer if you need to. Remember to let them know the image requirements.

And before you hit send, always ask yourself - would I be proud to have this image printed in a catalogue or viewed on the internet?