

Exhibition:

Dates: Wed 28th Aug – Sun 29th Sept 2019
Bump In: Tues 27th August **Bump Out:** Mon 30th Sept
Hours: 9.30am – 4.30pm daily
Location: Australian National Botanic Gardens Gallery
(Inside the visitor centre)
Clunies Ross St, Acton ACT 2601

Presentation & Awards Night:

Winners announced at the opening of the National Exhibition
Fri 20th September, Woodworks Gallery Bungendore

Judges: Dr Claire Barnett, Dugald MacInnes, Erin Pankratz

Prizes

First Prize \$40 + Montolit Nippers from Smalti
Australia
Second Prize \$40
Third Prize \$20

Entry Closing Date: 30th July 2019

How to Enter:

Complete on the **Tesserae Entry Form** on the **Symposium page** of www.maanz.org by **30th July 2019**
Email digital images of your completed work/s to
caitlin@caitlinhepworthmosaics.com.au by **30th July 2019**
In the email please include your name, contact details & title of your mosaic.

Theme: Open/ No Theme

Entry Fees: (in Australian Dollars)

Primary and Secondary School Entrants (up to 17 years)
One Work - \$10 Two Works - \$15

Payment to be made when completing on-line entry form by PayPal, which also accepts credit cards.

There is NO refund of entry fees. *The fee is retained as a contribution to costs of receiving, processing and assessing work. Misinterpretations of the entry form do not constitute reasons for a refund.*

Format of artworks:

Each artist can enter a maximum of two works.
All works must be mosaic and contain cut pieces of tesserae.
All works must be wall hanging.

No pre-selection will take place. Works that are larger or smaller than the specified size of 30 x 30cm will not be accepted.

MAANZ makes no guarantee that all works received will be exhibited & reserves the right to reject any entry. No reasons will be given & no correspondence will be entered into regarding these decisions. Making contact with Jurors before or after the jurying and or judging process regarding your work is not appropriate. Inappropriate correspondence may be acted upon.

- Only works completed since Sept 2017 will be accepted. Works must not have been exhibited in any other MAANZ Branch or National Exhibition.
- Work to be exactly 30cm high x 30cm wide, maximum depth of 8cm (including the substrate) and max weight of 5 kg.
- No frame surrounding work.
- Work must be prepared for hanging with two d-rings & wire.
- D-rings to be placed: 10cm down from the top & 5cm in from the side of the board.
- For the protection of the gallery's walls FELT PADS (not silicon) should be attached to the back bottom two corners of the artwork.

Digital Images:

These must follow the format on page two of this document.

Artist Statement/s:

Each work to be accompanied by an artist statement of 100 words or less. This can be completed as part of your entry form.

Identifying Your Artwork:

Each work must be marked clearly on the back with **artist name, phone number, title of work.**

Delivery of Works: Entrants will be advised of date & address by email.

Collection of Works:

From Gallery- Monday 30th September
By Courier/Aust Post /by Hand: After Monday 30th September - Entrants advised of collection address by email

If an artist fails to make arrangements to have their work/s removed from the exhibition on the above dates, after a period of thirty (30) days said work/s will become the property of MAANZ to be disposed of as they see fit. MAANZ will be under no liability whatsoever to the artist in respect of any work/s so disposed.

Sale of Work:

Children's artworks are not for sale.

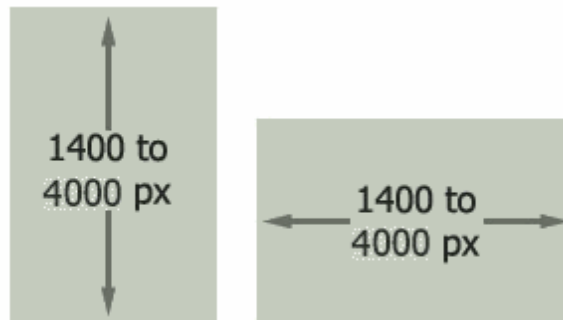
*While every care is taken with your work, MAANZ & its agents takes no responsibility for theft, loss of works or any damage, howsoever or wherever caused. **Freight & insurance are the responsibility of the artist. (The laws of NSW apply)***

Digital Image Instructions:

File Format: Save your image files in the universal JPG format using maximum quality compression.

Image Dimensions:

- Images should be between 1400 pixels and 4000 pixels longest dimension at 300PPI (pixels per inch).
- Images to be taken in focus with a neutral background, no date stamp & no heavy photo editing
- For wall hanging (2D) entries primary image to be taken face on
- Images to include frames/framing, where applicable
- Images should be accurate representations of the work
- Entries with heavy photo editing may be disqualified



MAANZ reserves the right to not include an image of a work in a printed or on-line catalogue, if it does not meet the image requirements.

File Size: no greater than 3MB

Number of Images: A maximum of two (2) images in total for each entry
Consisting of one (1) **PRIMARY IMAGE** (complete work) and one (1) **DETAIL IMAGE**

Image Titles:

Images to be titled as SURNAME_FIRSTNAME_title_year For example:

Primary Image: JONES_BEN_BigBlueDay_2017.jpg

Detail Image: JONES_BEN_BigBlueDayDetail_2017.jpg

Useful Information:

How to Change the Resolution of your image

In order to change the resolution of your image, you will need a photo editing program such as Photoshop, Windows Paint, Picnik, PhotoScape, etc.

- If you need a hi-resolution image but at a smaller size, you can simply change the scale of the image to what you need, assuming your image was of high resolution to begin with.
- If you need to resize your image for email or web, you can change the pixels or the image size, which will change the resolution of the image.

Professional Photo Tips:

- Always photograph using the highest resolution your camera will provide.
- For the best results - use a 35mm digital camera with at least 12 mega pixels.
- Mobile phone or point-and-shoot type cameras do not provide a high enough image resolution.
- Make sure the whole image is sharp and in focus.
- Think about your lighting. Front or side light your work as backlighting will mute colours.
- Keep backgrounds neutral. Your work should stand out not the background. Busy textures or outdoor scenes distract viewers from your work.
- Keep the camera steady – use a tripod, rest it on a table top or against a door frame.
- Avoid cropping the image after you have taken it. Fill the frame by coming in close to the work.
- Check for shadows or reflections. They can hide parts of your work and are distracting for viewers.
- Hire a professional photographer if you need to. Remember to let them know the image requirements.

And before you hit send, always ask yourself - would I be proud to have this image printed in a catalogue or viewed on the internet?