

### Exhibition:

**Dates:** Wed 28<sup>th</sup> Aug – Sun 29<sup>th</sup> Sept 2019  
**Bump In:** Tues 27<sup>th</sup> August **Bump Out:** Mon 30<sup>th</sup> Sept  
**Hours:** 9.30am – 4.30pm daily  
**Location:** Australian National Botanic Gardens Gallery  
 (Inside the visitor centre)  
 Clunies Ross St, Acton ACT 2601

### Presentation & Awards Night:

Winners announced at the opening of the National Exhibition  
 Fri 20<sup>th</sup> September, Woodworks Gallery Bungendore

**Jurors/Judges:** Dr Claire Barnett, Dugald MacInnes, Erin Pankratz

### Prizes

**First Prize** \$500  
**Second Prize** \$150 gift voucher from Smalti Australia

### Entry Closing Date: 30<sup>th</sup> July 2019

### How to Enter:

Complete on the **30:30 Entry Form** on the **Symposium page** of [www.maanz.org](http://www.maanz.org) by **30<sup>th</sup> July 2019**

Email digital images of your completed work/s to [caitlin@caitlinhepworthmosaics.com.au](mailto:caitlin@caitlinhepworthmosaics.com.au) by **30<sup>th</sup> July 2019**  
*In the email please include your name, contact details & title of your mosaic.*

### Entry Fees: (in Australian Dollars)

**MAANZ member:** \$25 **Non MAANZ member:** \$40  
 Payment to be made when completing on-line entry form by PayPal, which also accepts credit cards.

**There is NO refund of entry fees.** *The fee is retained as a contribution to costs of receiving, processing and assessing work. Misinterpretations of the entry form do not constitute reasons for a refund.*

**Theme:** The theme for 30:30 this year is Transformations. The theme provides a conceptual thread throughout the exhibition and is broad enough for members to explore in a way that excites them personally.

Possible directions for exploration include:

- Personal transformation – emotional, spiritual, psychological shifts
- Environmental transformation – regeneration, destruction, life cycles, seasonal changes, climatic change
- Elemental Transformation – changes in light, colour, scale, texture, tone
- Transformation in material – the deconstruction and reassembly of mosaic material, materials.

### Selection of Works for Exhibition:

No pre-selection will take place. Works that are larger or smaller than the specified size of 30 x 30cm will not be accepted.

*MAANZ makes no guarantee that all works received will be exhibited & reserves the right to reject any entry. No reasons will be given & no correspondence will be entered into regarding*

*these decisions. Making contact with Jurors before or after the jurying and or judging process regarding your work is not appropriate. Inappropriate correspondence may be acted upon.*

### Format of Art Works:

Each artist can enter 1 wall hanging work.

- Only works completed since Sept 2017 will be accepted. Works must not have been exhibited in any other MAANZ Branch or National Exhibition.
- Work to be exactly 30cm high x 30cm wide, maximum depth of 8cm (including the substrate) and max weight of 5 kg.
- No border in the design. No frame surrounding work.
- Work must be prepared for hanging with two d-rings & wire.
- D-rings to be placed: 10cm down from the top & 5cm in from the side of the board.
- For the protection of the gallery's walls FELT PADS (not silicon) should be attached to the back bottom two corners of the artwork.

### Digital Images:

These must follow the format on page two of this document.

### Artist Statement/s:

Each work to be accompanied by an artist statement of 100 words or less. This can be completed as part of your entry form.

### Identifying Your Artwork:

Each work must be marked clearly on the back with **artist name, phone number, title & price.**

**Delivery of Works: Entrants will be advised of date & address by email.**

### Collection of Works:

**From Gallery- Monday 30<sup>th</sup> September**  
**By Courier/Aust Post /by Hand: After Monday 30<sup>th</sup> September - Entrants advised of collection address by email**

*If an artist fails to make arrangements to have their work/s removed from the exhibition on the above dates, after a period of thirty (30) days said work/s will become the property of MAANZ to be disposed of as they see fit. MAANZ will be under no liability whatsoever to the artist in respect of any work/s so disposed.*

### Sale of Work:

**All work must be for sale.**  
**A 33% commission including GST** will apply on all sales, which is distributed between the Gallery & MAANZ.  
*(In calculating your sale price, allow for this commission by increasing the amount you want to receive by 49.25%)*

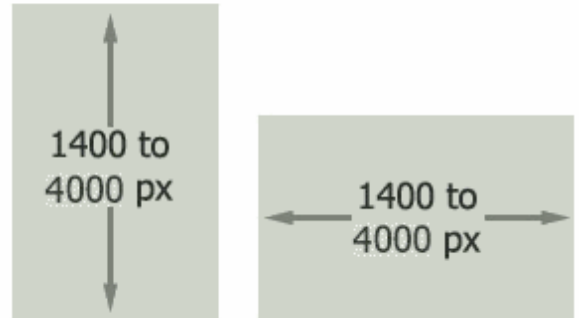
*While every care is taken with your work, MAANZ & its agents takes no responsibility for theft, loss of works or any damage, howsoever or wherever caused. **Freight & insurance are the responsibility of the artist. (The laws of NSW apply)***

## Digital Image Instructions:

**File Format:** Save your image files in the universal JPG format using maximum quality compression.

### Image Dimensions:

- Images should be between 1400 pixels and 4000 pixels longest dimension at 300PPI (pixels per inch).
- Images to be taken in focus with a neutral background, no date stamp & no heavy photo editing
- For wall hanging (2D) entries primary image to be taken face on
- Images to include frames/framing, where applicable
- Images should be accurate representations of the work
- Entries with heavy photo editing may be disqualified



MAANZ reserves the right to not include an image of a work in a printed or on-line catalogue, if it does not meet the image requirements.

**File Size:** no greater than 3MB

**Number of Images:** A maximum of two (2) images in total for each entry  
Consisting of one (1) **PRIMARY IMAGE** (complete work) and one (1) **DETAIL IMAGE**

### Image Titles:

Images to be titled as SURNAME\_FIRSTNAME\_title\_year For example:

Primary Image: JONES\_BEN\_BigBlueDay\_2017.jpg

Detail Image: JONES\_BEN\_BigBlueDayDetail\_2017.jpg

## Useful Information:

### How to Change the Resolution of your image

In order to change the resolution of your image, you will need a photo editing program such as Photoshop, Windows Paint, Picnik, PhotoScape, etc.

- If you need a hi-resolution image but at a smaller size, you can simply change the scale of the image to what you need, assuming your image was of high resolution to begin with.
- If you need to resize your image for email or web, you can change the pixels or the image size, which will change the resolution of the image.

## Professional Photo Tips:

- Always photograph using the highest resolution your camera will provide.
- For the best results - use a 35mm digital camera with at least 12 mega pixels.
- Mobile phone or point-and-shoot type cameras do not provide a high enough image resolution.
- Make sure the whole image is sharp and in focus.
- Think about your lighting. Front or side light your work as backlighting will mute colours.
- Keep backgrounds neutral. Your work should stand out not the background. Busy textures or outdoor scenes distract viewers from your work.
- Keep the camera steady – use a tripod, rest it on a table top or against a door frame.
- Avoid cropping the image after you have taken it. Fill the frame by coming in close to the work.
- Check for shadows or reflections. They can hide parts of your work and are distracting for viewers.
- Hire a professional photographer if you need to. Remember to let them know the image requirements.

And before you hit send, always ask yourself - would I be proud to have this image printed in a catalogue or viewed on the internet?