

WORKSHOP SCHEDULE

Saturday

22nd August

Afternoon Workshop Sessions

City Tattersalls Club – Celebrity Room, 1.00 pm to 4.00 pm

Emma Biggs	Colour, Design and Mosaic Critique
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Room allocations will be posted at the WEA

WEA – 72 Bathurst Street, Sydney – Level 2 & Level 3, 1.00 pm to 4.00 pm

Educator	Session
Margo Anton	Precision Mosaic Art Jewellery
John Botica	Introduction to Pebble Mosaics
Maher Dawoud	A Contemporary Mosaic Vision for Ancient Egyptian Symbols
Kate Kerrigan	Working From Photography
Suzanne Spahi	The Mosaika Method – Tribute To Hundertwasser
Heather Vollans	Working With Metals

Sunday

22nd August

Morning Workshop Sessions

City Tattersalls Club – Celebrity Room, 9.30 am to 12.30 pm

Emma Biggs	Colour, Design and Mosaic Critique
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WEA – 72 Bathurst Street, Sydney – Level 2 & Level 3, 9.30 am to 12.30 pm

Educator's Name	Session
Margo Anton	Precision Mosaic Art Jewellery
John Botica	Introduction To Pebble Mosaics
Maher Dawoud	A Contemporary Mosaic Vision For Ancient Egyptian Symbols
George Raftopoulos	Forget Everything You Know And Be Free
Suzanne Spahi	The Mosaika Method – Tribute To Hundertwasser
Heather Vollans	Working With Metals

Afternoon Workshop Sessions

WEA – 72 Bathurst Street, Sydney – Level 2 & Level 3, 1.00 pm- 4.pm

Educator	Session
Margo Anton	Building Better Backgrounds – Beyond Opus Tessellatum
Laticrete	Bonding To Difficult Surfaces
Kate Kerrigan	Working From Photography
George Raftopoulos	Forget Everything You Know And Be Free
Heather Vollans	Working With Metals