

Small Works Salon/Silent Auction 2015 Frequently Asked Questions

This year we have 45 salon places. They are allocated strictly on a first come first served basis. Buy your place when you register for the symposium and don't miss out!

Attending the salon is open to all symposium attendees but to exhibit in the salon, you **MUST** buy an exhibitor's place. Do this when you register as they sell out quickly. Registered salon exhibitors will be contacted by the salon co-ordinator Marian Shapiro and asked to submit details of their piece to her by July 15th, so you don't have to have a finished piece in order to buy your place. In 2013, every single one of the 40 pieces displayed sold.

The piece must be mosaic and has to be 30 x 30 cm or smaller, but there are no other restrictions. You get to set your own starting price and are responsible for the sale yourself. MAANZ takes no commission.

How does a silent auction work?

Every piece has a place tag beside it showing the name of the artist, title of piece and the starting price. A bidding sheet is put out by each piece which includes the starting price as the first bid, and during the auction, interested people write their bids on the bidding sheet. You will be asked for this information when Marian contacts you. At the end of the auction, the highest bidder wins.

Is there a bid increment?

Yes, the minimum bid increment is \$5. This means that your bid must be at least \$5 higher than the previous bid.

What size must my piece be?

Your piece must be 30 cm x 30 cm or smaller. 3D pieces must be 30 cm x 30 cm x 30 cm or smaller. For our American friends, we'll accept pieces 12" x 12" or smaller.

Does the size limit include the frame?

Yes. The whole piece, including the frame and any non mosaicked areas **MUST** fit into the size limitations.

Why are there size limitations?

The idea of the Salon is that it is for small works that you can bring easily and that buyers can put in their hand luggage and take home.

Can I submit a painting or other artwork?

The salon is for mosaic work only, but it can be mosaic of any sort: free standing, wall hanging, functional, mosaic jewellery etc. A piece which combines another medium with mosaic is fine as long as the mosaic element is at least 50% of the piece.

Who sets the starting price?

You, the artist. The co-ordinator cannot set your price for you. As we have a bid increment this year of \$5, it is suggested that you set your starting price ending either in a 0 or a 5 to make the maths easier for bidders.

How do I work out my starting price?

There are two ways of doing this. You can set a low starting price and hope that people will be so excited by the chance of getting your work for a low price that there will be a bidding war. Alternatively, you can set your starting price at the lowest price you would be happy accepting for the piece. There is of course, no way of knowing what will happen in advance, but at the salon in 2013 we had 40 entries and they all sold with most selling above the starting price. Starting prices ranged from \$10 to \$200. Nearly \$6000 changed hands.

Will MAANZ do the financial transaction for me?

No, sorry, this is the responsibility of the artist or their proxy and needs to be settled immediately after the auction closes. When Marian contacts you she will ask you how you wish to accept payment and this info will be on the place card displayed next to the piece.

Does MAANZ take a commission?

No, all the money for the sale (apart from the entry fee) goes to the artist.

May I enter more than one piece?

Due to space restrictions and the fact that we want to give as many people as possible the chance to enter we are limiting it to one entry per person.

Must I be attending the symposium in order to put in work for sale?

Yes, you must be attending the symposium either as a registered attendee or a speaker or presenter. If for any reason, you are unable to attend the salon, you may nominate a proxy to register your piece and take your payment.

For our overseas visitors:

Pricing - Please note that all transactions are in Australian dollars, so you need to set your starting price in Australian dollars and be prepared to accept them in payment for your piece.

Materials – Australia has very strict quarantine regulations, and if your piece contains wood in any form, including the frame, you should declare it when you come into the country. If you don't declare it and it is discovered, you risk a fine.

If you have any further questions, please email Marian Shapiro, the salon co-ordinator at mshapiro@dariandesign.com.au or phone her on 0404 850157